



20100 Plummer Street

818-882-8638

www.studioadi.com

ALEC GILLIS - BIOGRAPHY

Alec Gillis grew up watching genre movies. Watching is a bit of an understatement. He devoured them. Early memories of movies such as *Zulu!* and *Planet Of The Apes* inspired Alec to make his own backyard epics. A childhood spent creating monsters in his mother's garage led him to a job with Roger Corman at age 19. There he met film newcomer James Cameron, with whom he worked on several low budget sci-fi films under the Corman shingle.

In 1985, after taking time off to go to UCLA film school, Alec was brought on to *Aliens* by Cameron. On that film he became a Creature Effects Supervisor for Stan Winston. After racking up credits on top '80's creature films like *Predator*, Alec left Stan Winston's and co-founded Amalgamated Dynamics, Inc. with another Winston alum, Tom Woodruff, jr.

After A.D.I.'s first feature *Tremors*, business boomed and the duo won accolades for their work, including Academy Award nominations for *Alien 3* and *Starship Troopers*. *Death Becomes Her* that earned them an Oscar for Best Visual Effects, and they have gone on to contribute to many of the most recognized genre films of the last 3 decades. The pair's work has garnered multiple other awards such as the British Academy Award, multiple Saturn awards, and even a Golden Doozie Award.

A.D.I. is nearing its 30th anniversary and still going strong. Gillis and Woodruff's recent work can be seen in the upcoming *Bright*, Shane Black's *The Predator* and *IT*.

In addition to being at the top of the craft of Special Makeup and Animatronic Character Effects, Alec directed *Harbinger Down* in 2015. The film was boasted all Practical Creature FX and was an homage to the films of the '80's that Alec worked on in his early career. Alec is also a 3 times published author.

Alec's unique creative and professional approach has been employed by filmmakers like James Cameron, David Fincher, Robert Zemeckis, Paul Verhoeven, Mike Nichols, Nora Ephron, Matthew Vaughn, Ivan Reitman, Nick Cassavetes, Sam Raimi, David Zucker, Curtis Hanson, Paul Anderson, and Jean-Pierre Jeunet. His work with these filmmakers has informed and shaped Alec's filmic sensibilities and point of view.